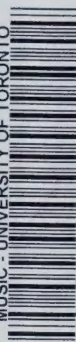


MUSIC - UNIVERSITY OF TORONTO



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Zhiganov, Nazib Gaiazovich
[Symphonies, no. 5]
Piataia simfoniia

M
1001
Z53
NO. 5
1985
C.1
MUSI



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Назир
Жиганов

ПЯТАЯ
СИМФОНИЯ

партитура

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НАЗИБ ЖИГАНОВ
NAZIB ZHIGANOV

ПЯТАЯ СИМФОНИЯ
Fifth Symphony

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVETSKY KOMPOZITOR PUBLISHERS
1985

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Cassa
Tam tam

Silofono
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
Z53
no. 5
1985



ПЯТАЯ СИМФОНИЯ

FIFTH SIMPHONY

Назиб ЖИГАНОВ
Nazib ZHIGANOV

I

Allegro moderato

Allegro moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e Tuba

Timpani

Tamburo

Piatti

Arpa

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C 6901 K

Cor. *a2*

Tr-be *a3*

Tr-nl *a2*

Timp.

T-ro

Ptti *colla bacch.*

Arpa

Archi

Fag. *a2*

Cor.

Tr-nl

Tuba *III e Tuba a2*

Timp.

Arpa

Archi

Allegro

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Timp. *mf*

Arpa

Archi

pizz. *mf*

unis. pizz. *mf*

unis. *mf*

arco v *mf*

arco v *mf*

pizz. *mf*

Cl.

Fag.

Cor. *mf* III.IV con sord.

Tr-be *mf* I.II con sord.

Timp.

P-no *f*

Archi

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

C.ingl. *mf*

Cl. *mf*

Fag. *mp* *mf*

Timp. *mp cresc.*

Archi

arco tr *mf* *sim.* *pizz.* *mf*

arco *mp*

mp

Fl. **1** *a2*

C.ingl.

Cl. *a2* *mf*

Fag. *mf*

Cor. *mf*

Timp.

P-no

Archi

pizz. *f* *arco* *v* *arco* *v*

pizz. *f* *pizz.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

div. arco

div. arco

8

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare) follows. The piano and string sections are at the bottom. The flute and piano parts feature prominent melodic lines with many slurs. The strings play a rhythmic accompaniment with some melodic fragments. Dynamic markings like 'div. arco' (divisi arco) and 'f' (forte) are present in the string section towards the end of the page.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 P-no
 Archi

Musical score for page 8, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Contrabassoon, Cor Anglais, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Piano, and Strings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *a2* (second octave).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

2

pizz.

pizz. *mf*

unis. pizz. *mf*

unis. pizz. *mf*

pizz. *mf*

mf

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cor.

Sil.

P.no

Archi

Ob.

Sil.

Archi

3

This musical score page, numbered 10, contains two systems of music. The first system includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Cor Anglais, Saxophone, Piano, and a section of strings (Archi) with four staves. The woodwinds and piano play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. The second system continues the woodwinds and strings, with the oboe and saxophone playing a new melodic line. The piano part is not visible in the second system. The score is written in G major and 4/4 time.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Tuba (Tuba) and Timpani (Timp.). The keyboard section has Piano (P-no). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide harmonic support. The piano part features a prominent, fast-moving melody. The string section is divided into three parts, with the first part marked 'div.' (divisi) and the second part marked 'unis.' (unison). The score is printed on a single page with a large, clear font and a high level of detail.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

div.

unis.

C 6901 K

C 6901 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

Archi

111

Arpa

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Cor.

Sil.

P-no

Archi

Picc. 6
 Fl. 8
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor. I *mp*
 Tr-be I, II a2 *mp*
 Tr-ni
 e Tuba
 Timp.
 Sil.
 P-no 8
 Archi 6 pizz. *mp*
 pizz. *mp*
 pizz. *mp*
 pizz. *mp*
 pizz. *mp*

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni Tuba Timp. Sil. P-no Archi

Musical score for a symphony orchestra, page 16. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Tuba, and Timpani. The third system includes Snare Drum, Piano, and Cymbal. The fourth system includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings are marked *arco* (arco) and *pizz.* (pizzicato) in the final system.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent, with some activity in the latter half. Dynamics such as *mf* (mezzo-forte) are indicated in several places.

Picc. 7
 Fl.
 Ob.
 C.ingl.
 Cl. ^{a2}
 Clb.
 Fag. ^I
 C-fag.
 Cor. *sf*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. *f*
 Sil.
 P-no
 Archi ^{arco} *f* 7

Musical score for page 18, featuring woodwinds, brass, percussion, piano, and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Piano, and Strings. The key signature is one sharp (F#). The score shows measures 1 through 5, with a section marked '7' starting at measure 3. Dynamics include *sf* (sforzando) and *f* (forte). The string section is marked *arco* (arco).

Score for page 19, featuring various orchestral instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Rests in the first three measures, then plays a half note G in the fourth measure.
- Fl.** (Flute): Plays a melodic line in the first three measures, then rests in the fourth measure.
- Ob.** (Oboe): Plays a melodic line in the first three measures, then rests in the fourth measure.
- C.ingl.** (Clarinet in G): Plays a melodic line in the first three measures, then rests in the fourth measure.
- Cl.** (Clarinet in Bb): Plays a melodic line in the first three measures, then rests in the fourth measure.
- Clb.** (Bassoon): Plays a melodic line in the first three measures, then rests in the fourth measure.
- Fag.** (Bassoon): Plays a melodic line in the first three measures, then rests in the fourth measure.
- C-fag.** (Contrabassoon): Plays a melodic line in the first three measures, then rests in the fourth measure.
- Cor.** (Cor Anglais): Rests in the first three measures, then plays a half note G in the fourth measure.
- Tr-be** (Trumpet in B): Rests in the first three measures, then plays a half note G in the fourth measure.
- Tr-ni** (Trumpet in C): Rests in the first three measures, then plays a half note G in the fourth measure.
- e** (Euphonium): Rests in the first three measures, then plays a half note G in the fourth measure.
- Tuba**: Rests in the first three measures, then plays a half note G in the fourth measure.
- Timp.** (Timpani): Plays a rhythmic pattern in the first three measures, then rests in the fourth measure.
- P-no** (Piano): Plays a rhythmic pattern in the first three measures, then rests in the fourth measure.
- Archi** (Strings): Plays a rhythmic pattern in the first three measures, then rests in the fourth measure.

The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The key signature is G major (one sharp). The time signature is 2/4. The page number 19 is in the top right corner.

Picc.

Fl.

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Clb.

Fag.

C-fag.

Cor.

Tr-be ^{a3}

Tr-ni ^{a2}

e ^{a2}

Tuba ^{a2}

Timp.

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe (marked a2), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. marked a2), Contrabassoon (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system contains staves for Horn (Cor.), Trumpet (Tr-be marked a3), Trombone (Tr-ni marked a2), Tuba (marked a2), and Timpani (Timp.). The third system contains staves for the String section (Archi), with four staves shown. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

This musical score page, numbered 21, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag.) plays a melodic line with slurs and ties. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes. The string section (Archi) plays a rhythmic pattern in the lower register. The score is divided into measures by vertical bar lines, with some measures containing rests.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Tinip.

Archi

Measures 1-5 of the first system. The Piccolo and Flute have rests. The Oboe, Cor Anglais, and Clarinet play a melodic line. The Timpani plays a rhythmic pattern. The strings play a harmonic accompaniment.

Fag.

C-fag.

Timp.

Archi

Measures 6-10 of the second system. The Bassoon and Bassoon in C play a melodic line. The Timpani plays a rhythmic pattern. The strings play a harmonic accompaniment.

Fl. *cresc.* II

Cl. *a2 cresc.*

Fag. *mf cresc.*

C-fag. *mf cresc.*

Timp. *mf cresc.*

VniII *mf cresc.*

Vle *mf cresc.*

V-c. *mf cresc.*

C-b. *mf cresc.*

18 dolce molto legato

Fl. *mp*

Cl. *mp* II

Timp. *p*

Archi *mp*

Clb

Fag.

Timp.

Archi *div. 3*

Score for Fag., C-fag., Cor., and Archi.

First System:

- Fag.** (Bass clef, key of D major): Melodic line with eighth and sixteenth notes.
- C-fag.** (Bass clef, key of D major): Sustained notes and melodic fragments.
- Cor.** (Treble clef, key of D major): Two staves. Horn II (II) and Horn IV (IV) enter with a melodic line marked *mp*.
- Archi** (Violins, Violas, Cellos, Double Basses): Violins and Violas play a melodic line. Cellos and Double Basses play a rhythmic accompaniment. A *unis.* (unison) marking is present.

Second System:

- Fag.** (Bass clef, key of D major): Sustained notes and melodic fragments.
- C-fag.** (Bass clef, key of D major): Sustained notes and melodic fragments.
- Cor.** (Treble clef, key of D major): Two staves. Horn III (III) enters with a melodic line marked *mp*.
- Archi** (Violins, Violas, Cellos, Double Basses): Violins and Violas play a melodic line. Cellos and Double Basses play a rhythmic accompaniment.

Third System:

- Fag.** (Bass clef, key of D major): Sustained notes and melodic fragments.
- C-fag.** (Bass clef, key of D major): Sustained notes and melodic fragments.
- Cor.** (Treble clef, key of D major): Two staves. Horn I (I) and Horn II (II) enter with a melodic line.
- Tr-ni** (Trombones, key of D major): Two staves. Horn III (III) enters with a melodic line marked *mp*.
- Archi** (Violins, Violas, Cellos, Double Basses): Violins and Violas play a melodic line. Cellos and Double Basses play a rhythmic accompaniment.

9

Fl. II

Ob. I

Cl. I

Fag.

Archi

Fl.

Ob.

C.ingl.

Cl.

Clb

Fag.

Cor.

Archi

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

unis.

div.

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is shown in a grand staff with Treble and Bass clefs, marked with 'unis.' and 'div.'.

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

10

unis.

div.

Archi

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

C 6901 K

Fl. *mf* I II

Cl.

Fag. *p*

Cor.

Timp. *p*

Archi *mf* *p* *arco* *p* *arco* *p* *mp* *mp*

Fl.

Cl.

Archi *mf* *mf*

Ob. *mf* I

Fag.

Archi *div.* *unis.*

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). The brass section includes Cor Anglais (Cor.) and Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *arco* (arco) and *div.* (divisi) are present. First and second endings are marked with 'I' and 'II'. The notation includes various musical symbols like notes, rests, and slurs.

Fl. *a2* *mf*

Ob.

Fag.

C-fag. *mf*

Cor. *I* *mf*

Tr-ni
e
Tuba *mp*

Archi

Fl. *I* *mp*

Ob. *I* *mp*

Fag.

C-fag.

Tr-ni
e
Tuba

Archi

12 Tempo I

Fl.

Ob.

Cor.

Timp.

P-no

Archi

Picc.

Fl.

Ob.

Cor.

Timp.

P-no

Archi

Picc. *mf*

Fl.

Ob.

C.ingl.

Cl. Cl.A muta in Cl.B

Cl.b.

Fag.

C-fag.

Cor.

Tr-be *a3 con sord. mf*

Tr-ni

e

Tuba

Timp.

Sil. *mf*

P-no

Archi

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (with a key change instruction from A to B), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (playing a triplet with mutes), Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The piano part is shown in grand staff notation. The string section is represented by four staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) are indicated. Performance instructions like *a3 con sord.* (trumpet playing a triplet with mutes) and *Cl.A muta in Cl.B* (clarinet A changes to clarinet B) are present.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- P-no
- Archi

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics include *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and accents.

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

13

Archi

36

Picc.

Fl. ^{a2}

Ob.

C.ingl.

Cl. ^{a2}

Clb.

Fag.

C-fag.

Cor.

Tr-be ^{a3}

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

P-no

Archi

Allegretto

$\text{♩} = 120$

This musical score page, numbered 37, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- C.ingl.** (English Horn): Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Clb.** (Clarinet Bass): Bass clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Fag.** (Bassoon): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- C-fag.** (Contrabassoon): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Treble clef, playing a sustained melody with a forte (*f*) dynamic.
- Tr-be** (Trumpet B): Treble clef, playing a sustained melody with a forte (*f*) dynamic.
- Tr-ni** (Trumpet A): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- e** (Euphonium): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- P-tti** (Percussion): Bass clef, playing a sustained melody with a forte (*f*) dynamic.
- P-no** (Piano): Treble and Bass clefs, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Archi** (Archi): Treble and Bass clefs, playing a sustained melody with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a rapid sixteenth-note melody, while the brass and percussion play a sustained melody. The piano part plays a rapid sixteenth-note melody. The string part plays a sustained melody. The woodwinds and strings play a rapid sixteenth-note melody, while the brass and percussion play a sustained melody. The piano part plays a rapid sixteenth-note melody. The string part plays a sustained melody.

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timb

Pati

P-no

Archi

14

L.IIa2

III

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

f

8 div. $\square$ *v*

8 div. $\square$ *v*

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 4/4 time. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute, Oboe, and English Horn parts feature prominent eighth-note passages. The Bassoon and Contrabassoon parts have a more rhythmic, dotted-note character. The strings play a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and articulation marks like *div.* (divisi) and *v* (accents). Rehearsal marks 8 and 1 are present. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute, Oboe, and English Horn parts have a key signature of one flat (B-flat). The Clarinet and Bass Clarinet parts have a key signature of one sharp (F-sharp). The Bassoon and Contrabassoon parts have a key signature of one flat (B-flat). The Cor Anglais, Trumpet, Trombone, and Tuba parts have a key signature of one flat (B-flat). The Timpani part has a key signature of one flat (B-flat). The string section has a key signature of one flat (B-flat).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

f

non div.

non div.

Archi

a2

a2

a2

a3

a2

a2

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The second system includes Strings. The score is written in 4/4 time. The key signature has one sharp (F#). The first system includes dynamic markings 'a2' and 'a3'. The second system includes dynamic markings 'p' and 'b'.

Archi

15

unis.

v

v

v

v

v

Fl. II

Ob. I a2

C.ingl.

Cl. I a2

Cl.b.

Fag.

Archi

Fl.

Ob. a2

C.ingl.

Cl.

Cl.b.

Fag.

Cor. III IV mf a2

Archi

div. unis.

Picc.

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Clb.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

unis.

div.

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (Tr-be). The string section (Archi) is represented by two staves. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass section is mostly silent, with some activity in the final measures. The string section provides a steady accompaniment. The score is marked with 'a2' for several instruments, indicating a second ending or a specific performance instruction. The final measures of the page include the markings 'unis.' and 'div.' for the string section.

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

16

Archi

Picc.

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba ^{a2}

Timp.

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. It features complex melodic lines with many slurs and ties, and some parts are marked with 'a2' (second octave). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more rhythmic patterns.

17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

P-no

Archi

17

C 6901 K

49

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

P-no

Arch.

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

P-no

18

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

P-no

Archi

This musical score page, numbered 51, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Bassoon Contrabass (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-tti), Piano (P-no), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide harmonic support. The piano part features a complex, fast-moving line. The string section consists of five staves, with the first four for violins and violas, and the fifth for cellos and double basses.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-no

A musical score for Piano (P-no) consisting of two empty staves. The staves are joined by a brace on the left. Both staves have a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff has a single note on the first line (F#) in the first measure, and the second staff has a single note on the first line (F#) in the first measure. The rest of the staves are empty.[illegible]

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-nl e Tuba Timp. T-ro Ptti P-no Archi

19

unis.

C 6901 K

This musical score page, numbered 19 in the top center and 53 in the top right, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. Percussion includes Timpani, Tom-tom, and Snare Drum. The piano (P-no) and string (Archi) sections are also present. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and piano provide harmonic support. The string section is marked with 'unis.' (unison) and 'f' (forte). The piano part is marked with 'f' and 'a2' (second octave). The woodwinds are marked with 'f' and 'a2' (second octave). The brass section is marked with 'f' and 'a3' (third octave). The percussion section is marked with 'f' and 'a2' (second octave). The string section is marked with 'f' and 'a2' (second octave). The score is written in a standard musical notation with various dynamics and articulations.

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

This musical score page, numbered 54, contains staves for the following instruments: Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-ro), Piano (P-no), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwinds (Picc., FL, Ob., Cl., Clb., Fag., C-fag.) and strings (Archi) play a rhythmic pattern of eighth notes with slurs and accents. The brass instruments (Cor., Tr-be, Tr-ni e Tuba) play a series of chords, with some parts marked 'a2' (second octave). The percussion (Timp., T-ro) provides a steady rhythmic accompaniment. The piano (P-no) plays a complex pattern of eighth notes with slurs and accents. The strings (Archi) play a rhythmic pattern of eighth notes with slurs and accents.

[20] *Meno mosso*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

[20] *Meno mosso*

Archl

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be ^{a3}

Tr-nl
e
Tuba ^{a2}

Timp.

T-ro

P-tti

Archl.

unis.

div.

div.

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon (marked a2), and Contrabassoon. The brass section includes Cor (marked a2), Trumpet (marked a3), Trombone (marked a2), and Tuba. The percussion section includes Timpani, Trombone, and P-tti. The string section (Archl.) is shown in the bottom system with markings for unis. and div. The score is written in G major (one sharp) and common time. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section has a rhythmic pattern.

II

Largo $\text{♩} = 46$

21

Violini I

Violini II

Viola

Violoncelli

Contrabassi

non div.

mp

mf

mf non div.

Archi

div.

unis.

Archi

5

[illegible]

Score for page 59, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#). Part begins in the third measure with a melodic line marked *a2* and triplets.
- Fl.** (Flute): Treble clef, key signature of three sharps. Part begins in the second measure with a melodic line marked *a2* and triplets.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Part is silent.
- C.ingl.** (Clarinet in G): Treble clef, key signature of three sharps. Part begins in the second measure with a melodic line marked *a2* and triplets.
- Cor.** (Cor Anglais): Treble clef, key signature of three sharps. Part begins in the third measure with a melodic line marked *a2* and triplets.
- Tr-be** (Trumpets): Treble clef, key signature of three sharps. Part is silent.
- Tr-ni e Tuba** (Trombones and Tuba): Bass clef, key signature of three sharps. Part is silent.
- Timp.** (Timpani): Bass clef, key signature of three sharps. Part is silent.
- Arpe** (Arpeggiator): Bass clef, key signature of three sharps. Part is silent.
- Archi** (Strings): Treble and Bass clefs, key signature of three sharps. Part begins in the third measure with a melodic line marked *a2* and triplets.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be
con sord. I, II

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

unis.

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Sil.

P-no

Archi

This musical score page, numbered 62, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- FL** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Clb.** (Clarinete Bass): Bass clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line with slurs and accents, marked *a2*.
- e** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents, marked *p*.
- Sil.** (Soprano): Treble clef, playing a melodic line with slurs and accents.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with slurs and accents.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion play a rhythmic pattern. The woodwinds are marked *a2* (second octave). The percussion is marked *p* (piano).

64

24

FL.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Timp.

Archi

Fag.

C-fag.

Cor.

Timp.

Archi

div.

div.

Fag.

C-fag.

Cor.

Timp.

Archi

=

Ob.

Timp.

Arpa

Archi

Ob. *3*

Cor. *I solo* *mf* *3*

Timp.

Arpa

Archi

Fag. *a2* *3*

Cor. *3*

Tr-be

Timp.

Arpa

Archi *non div.* *div.* *3* *3* *unis.* *3*

The musical score is written for a full orchestra. The top system includes Oboe (Ob.), Cor Anglais (Cor.), Timpani (Timp.), and Arpa. The middle system includes Archi (strings). The bottom system includes Fagotto (Fag.), Cor Anglais (Cor.), Tromba (Tr-be), Timpani (Timp.), Arpa, and Archi. The score features various musical notations including triplets (3), dynamics (mf, non div., div., unis.), and articulation (I solo). The key signature is three sharps (F#, C#, G#).

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

unis.

div.

Fag.

Cor.

Timp.

Arpa

Archi

mf

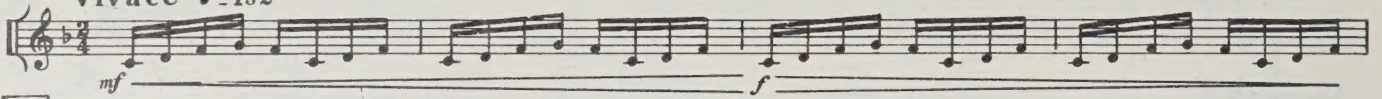
pizz.

arco

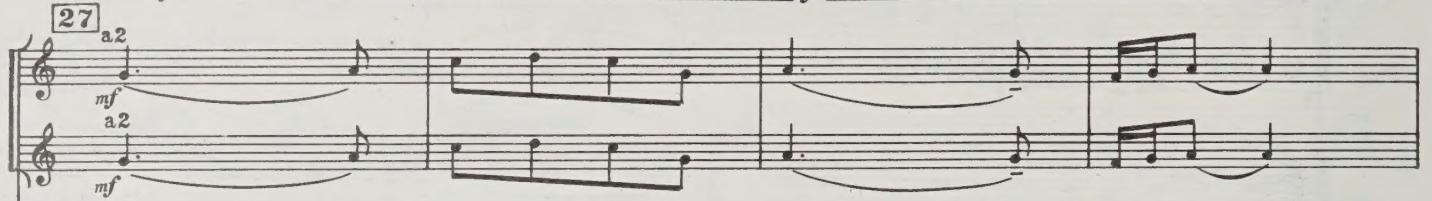
III

Vivace $\text{♩} = 132$

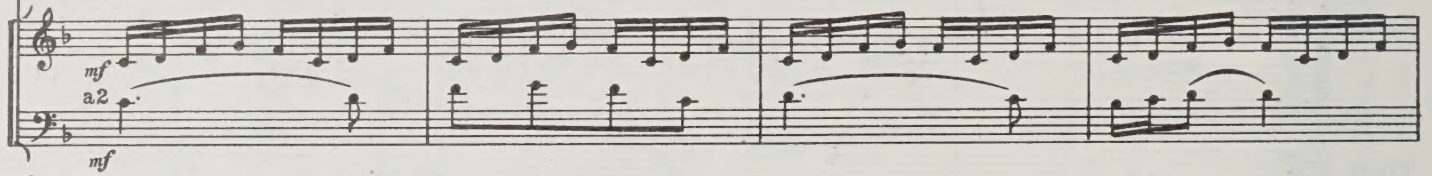
Violini I



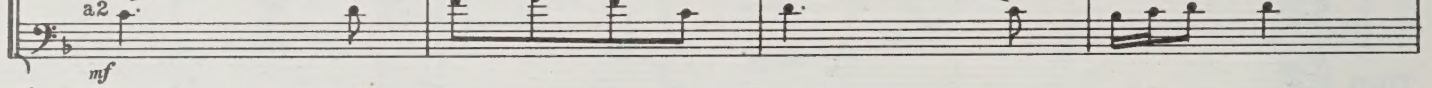
Cor.



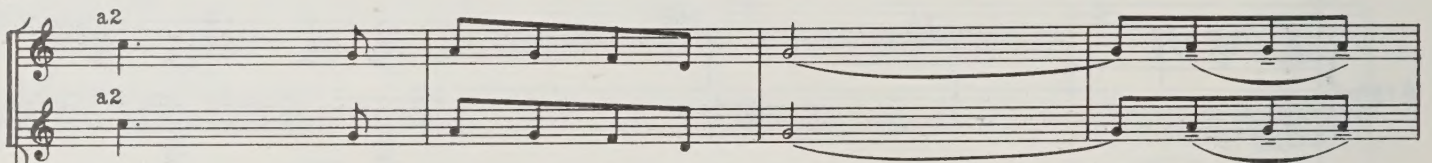
V-ni I



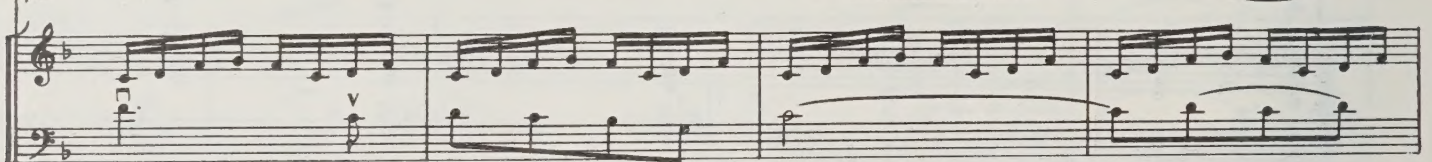
V-le



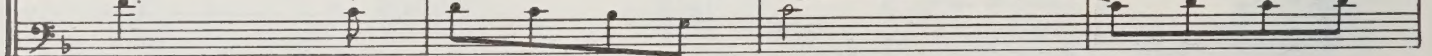
Cor.



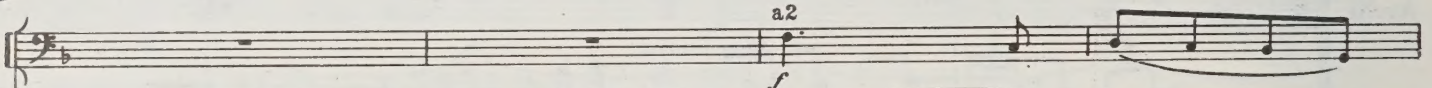
V-ni I



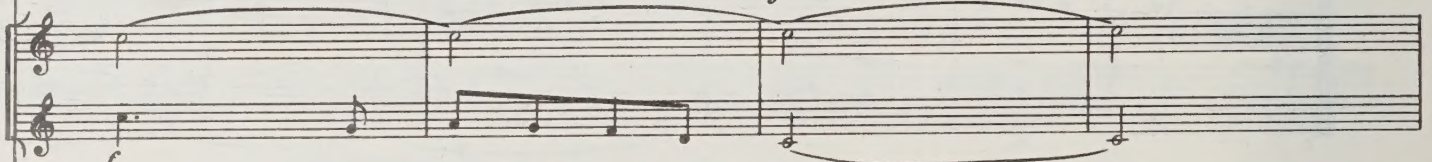
V-le



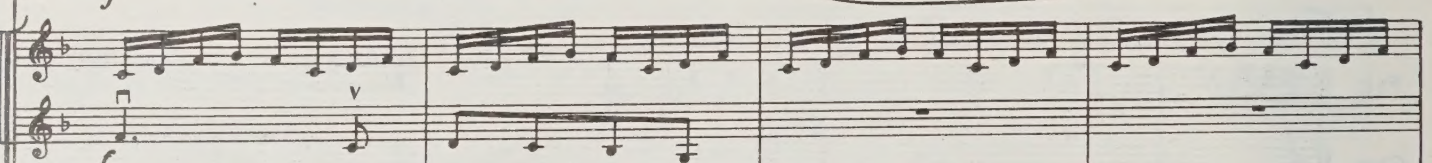
Fag.



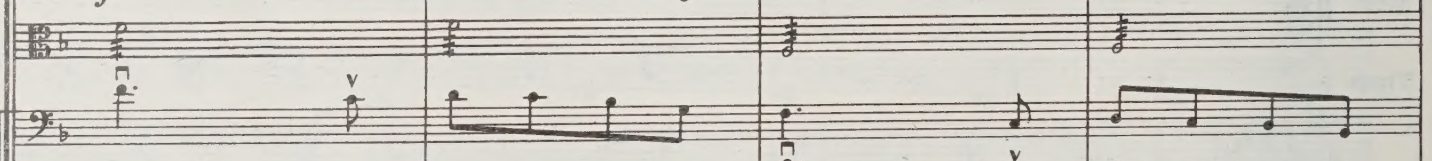
Cor.



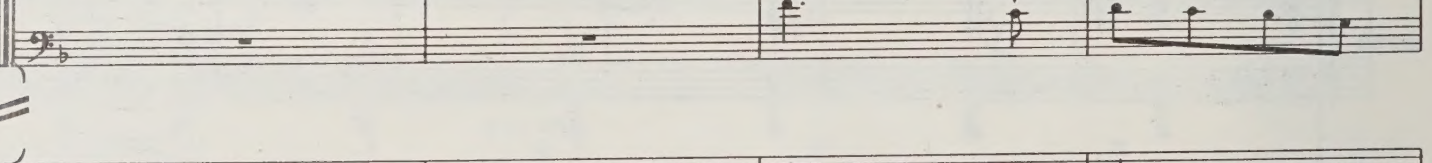
Archi



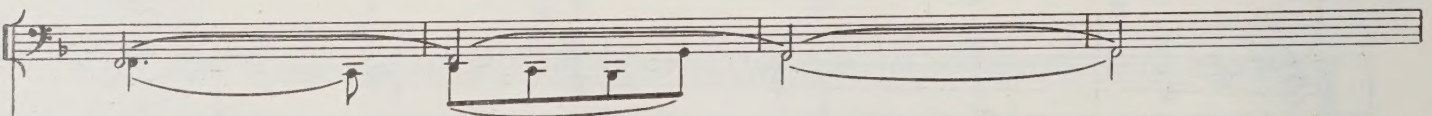
Archi



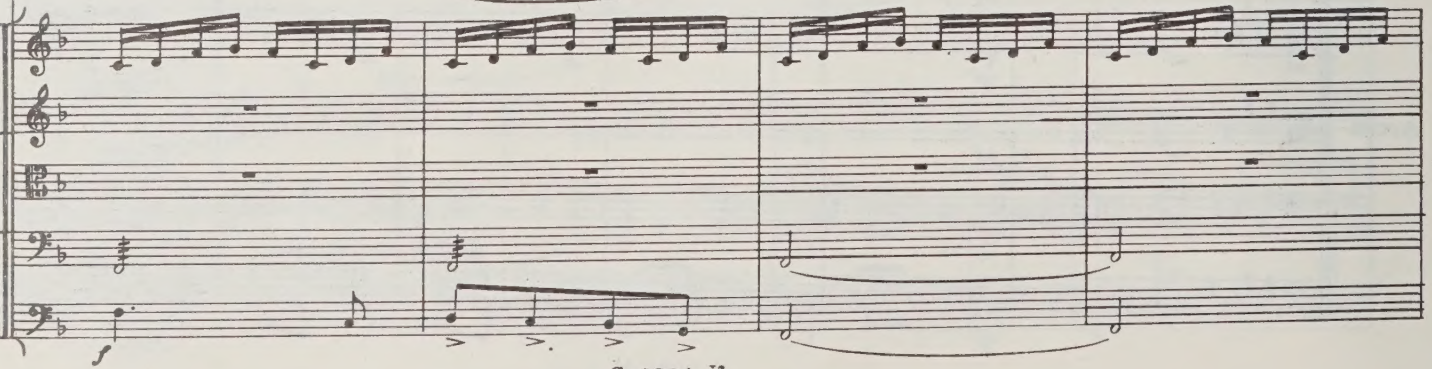
Archi



Fag.



Archi



28

V-ni I

V-ni II

Fl.

Ob.

Cl.(B)

V-ni I

V-ni II

Fl.

Ob.

Cl.

V-ni I

V-ni II

Fl.

Ob.

Cl.

Cor.

Tr-be

V-ni I

V-ni II

V-le

mf

f

a2

I. III

con sord. a3

69

Fl. *mf* a2

Ob. *mf* a2

Cl.

Cor. II.IV a2 *mf*

Tr-be

Archi

pizz. v

pizz. v

Fl.

Ob.

Tr-be

Archi

arco

arco

pizz.

pizz.

This musical score page, numbered 71, contains two systems of music for a symphony orchestra. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), and a double-staff for the string section (Archi). The woodwinds and trumpet play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The second system introduces the Cor Anglais (Cor.) and continues the parts for the other instruments. The string section's playing alternates between arco (bowed) and pizzicato (pizz.) throughout both systems. A double bar line with repeat dots is placed between the two systems. The score is written in a key with one flat (B-flat) and a common time signature.

Fl.

Ob.

Cl.

Tr-be

Archi

arco

pizz.

arco

pizz.

Fl.

Ob.

Cl.

Cor.

Tr-be

Archi

arco

pizz.

arco

pizz.

arco

pizz.

FL. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a4

Archi

arco

pizz.

arco div.

arco

pizz.

arco

Fag.

Cor.

Archi

unis.

Fag.

Timp. cresc. mf cresc.

Archi

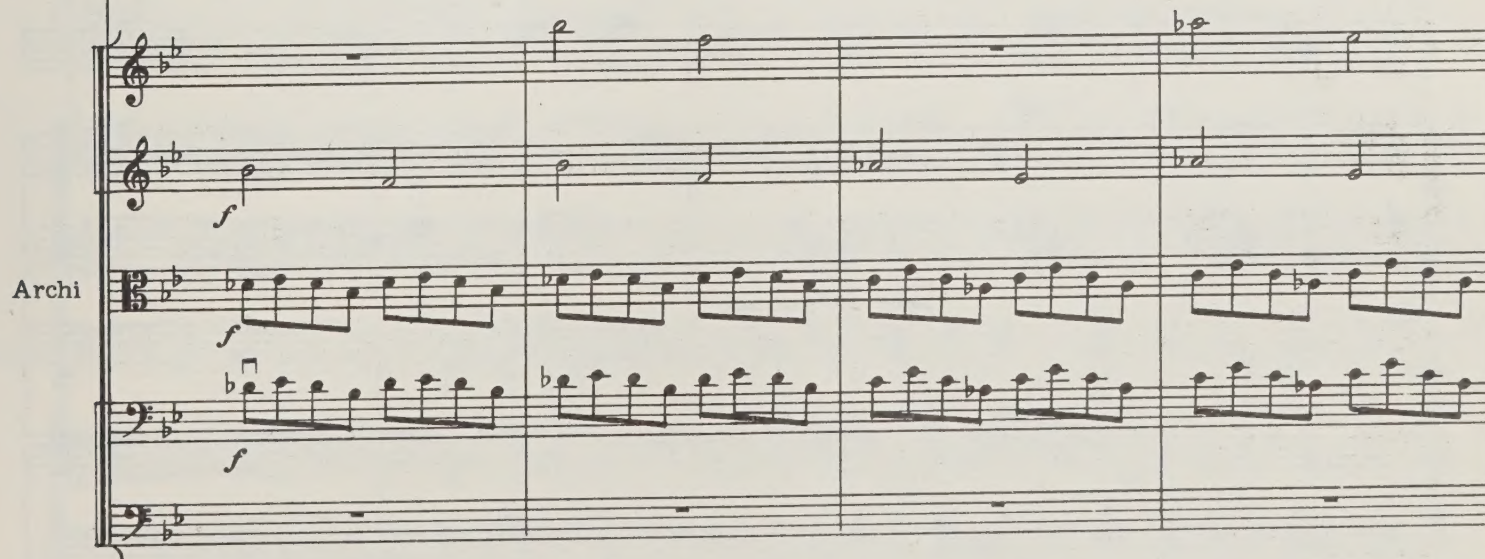
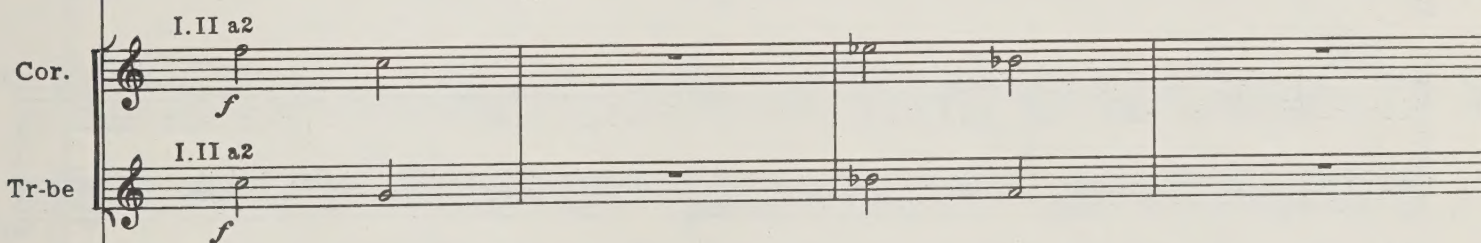
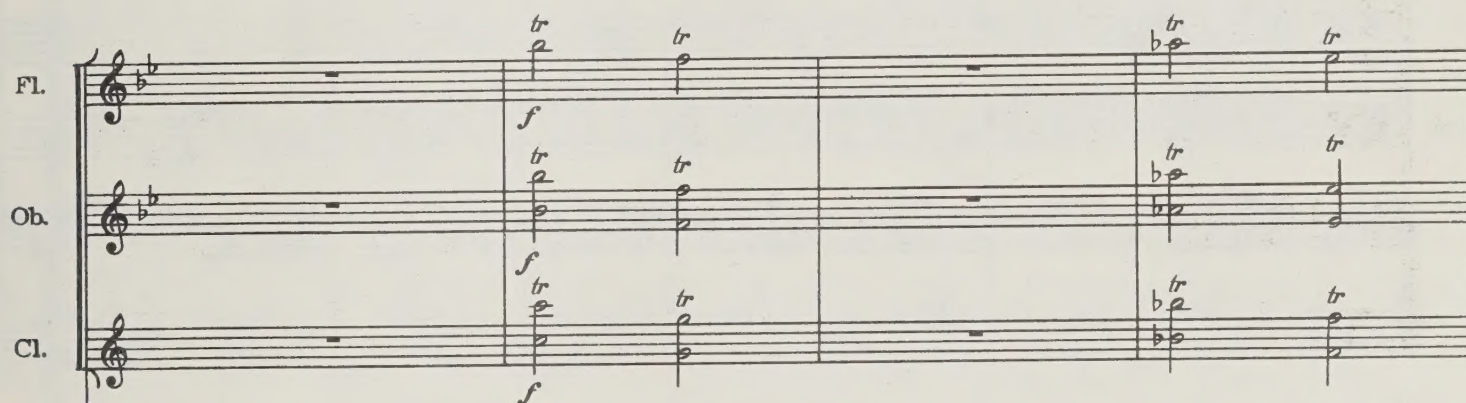
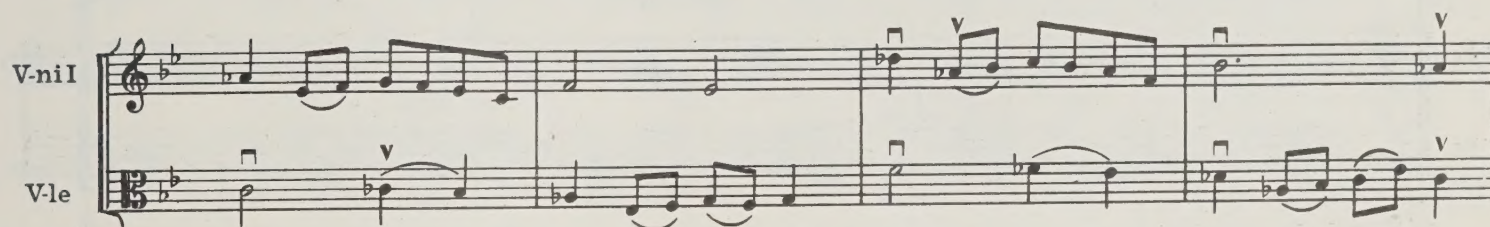
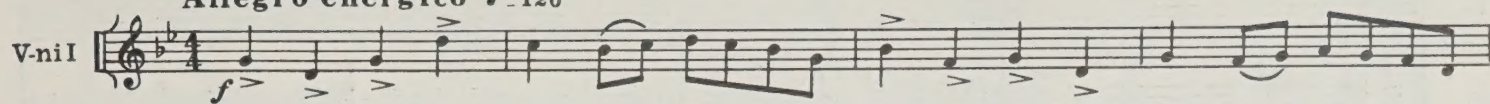
cresc.

cresc.

cresc.

cresc.

cresc.

Allegro energico $\text{♩} = 120$


Fl. *tr* *tr*

Ob. *tr* *tr*

Cl. *tr* *tr*

Clb.

Fag. *f*

Cor.

Tr-be

Archi

f

31

Clb.

Fag.

Cor. III *mf*

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

P-no

Archi

This musical score page, numbered 75, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features numerous trills (tr), accents (a2), and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *frull.* (frullato). The woodwinds and brass parts are primarily composed of trills and short notes, while the strings play a continuous rhythmic pattern of eighth notes in the upper staves and longer notes in the lower staves.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet in Bass (Clb.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The percussion section includes Piano (P-no). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout the score.

32

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Ptti

P-no

32

Archi

f

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
P-tti

Sil.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The piano and string sections are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2', 'a3', and 'f'. The key signature is one flat (B-flat), and the time signature is 2/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Sil.

P-no

Archi

tr

a2

I, II a2

III

simile

v

33

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

33

non div.

Archi

con sord.

bacch. di T-ro

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 P-no
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe (marked *a2*), Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets (first and second, with *a2* marking), Trombones, Tuba, Timpani, and Percussion. The third system includes Piano and a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Ptti Archi

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni e, Tuba) play melodic lines with various dynamics. The string section (Archi) provides harmonic support with triplets and unison passages. The percussion section (Timp., Ptti) includes rhythmic patterns. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics, and includes articulation marks like 'a2' and 'a3'.

This musical score page, numbered 83, contains two systems of music. The first system includes parts for Flute (Fag.), Clarinet in F (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni), and Tuba (Tuba). The second system includes parts for Flute (Fag.), Clarinet in F (C-fag.), Cor Anglais (Cor.), Trombone in B-flat (Tr-ni), and Tuba (Tuba). The string section (Archi) is represented by five staves in both systems. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *a2* (second ending). The woodwinds and brass parts feature melodic lines with some slurs and ties, while the strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Archi

Picc.

Fl. *ff* *a2*

Ob. *ff*

C.ingl.

Cl.

Clb.

Fag. *ff*

C-fag.

Cor. *ff* *a2*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

Arpa *ff* *mf*

Archi *ff* *p*

I coperto

34

Vivace

85

J: 132

Arpa

gliss.

mf

V-ni I

mf

f

Cor.

a2 ord.

mf

a2

mf

Arpa

gliss.

mf

gliss.

V-ni I

V-c.

mf

Cor.

a2

a2

Arpa

gliss.

V-ni I

V-c.

Cor.

Arpa

gliss.

gliss.

V-ni I

V-c.

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fag.), Clarinet (Cor.), Trumpet (Tr-ni), Arpa (Harp), and a section for Violin (Archi) and Viola (Archi). The second system includes staves for Flute (Fag.), Clarinet (C-fag.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Arpa (Harp), and another section for Violin (Archi) and Viola (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like *gliss.* (glissando) and *a2* (second ending) are also present. The page is numbered 35 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including strings and woodwinds. The instruments listed on the left are Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Cor. (Cor Anglais). The score is divided into four systems, each containing multiple staves. The first system includes an Arpa part with glissando markings and a V-ni I part with a mezzo-forte (mf) dynamic. The second system features a Picc. part with a forte (f) dynamic and a V-ni I part with a mezzo-forte (mf) dynamic. The third system includes a Fl. part with a forte (f) dynamic and a V-ni I part with a mezzo-forte (mf) dynamic. The fourth system features a Cor. part with a forte (f) dynamic and a V-ni I part with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like 'gliss.' and 'mf'. The page number '36' is visible in the top left corner.

Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Archi
Picc.
Fl.
Ob.
C.ingl.
Fag.
C-fag.
Sil.
P-no
Archi

37

a2
f
f
pizz.
arco
pizz.
arco

Detailed description: This is a page of a musical score, page 88. It contains staves for various instruments. The top section includes Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and Horn (Cor.). Below these are the string section (Archi) and a Piano (P-no). The bottom section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Bassoon (Fag.), Contrabassoon (C-fag.), and a section for Silence (Sil.). The string section is further divided into Violins and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). A rehearsal mark '37' is present in the Piccolo part. The bottom of the page has the number 'C 6901 K'.

Picc.
 Fl.
 Ob.
 C.ingl.
 Sil.
 P-no
 V-niII
 V-le
 V-c.
 C-b.

pizz.
 arco
 pizz.
 arco

Picc.
 Fl.
 Ob.
 Cl.
 Sil.
 P-no
 V-niII
 V-le
 V-c.
 C-b.

pizz.
 arco
 pizz.
 arco

C 6901 K

Picc.

Fl.

Ob. II

C.ingl.

Cl.

Cor. a2 *f* *mf*

V-ni II

V-le

V-c. pizz. arco

C-b. pizz. arco

Clb. *f*

Fag. *f*

C-fag.

Cor.

Tr-ni *f*

e

Tuba *f*

Timp. *mf*

Archi *f* arco pizz. arco

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Sil.), Piano (P-no), and Strings (Archi). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include *sul D* (on the D string), *non div.* (non-divisi), and *attacca* (immediately after the previous piece).

Andantino

4 Corni(F) I.IIa2 $\sharp$ $\sharp$
Timpani p p
Arpa sf sf
Violini I mf mp
Violini II mf mp
Viole mf mp
Violoncelli mf
Contrabassi mf mp $div.$

39 a_3 senza sord. 6 6
Tr-be f
Timp.
P-tti
Archi mf mf mf mf $unis.$

Fag. *mf* I

C-fag. *mf*

Cor. III IV *mf*

Tr-be *a3*

Timp. *mf* $\leq \geq$

Archi

div.

Fl. 40 I *mf* **Andante cantabile**

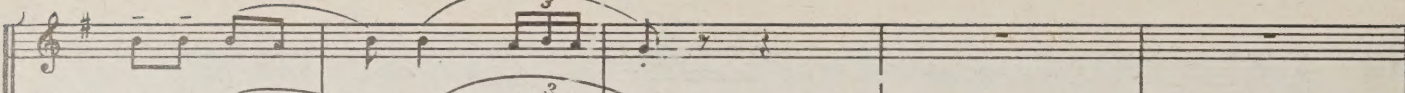
Ob. I *mf*

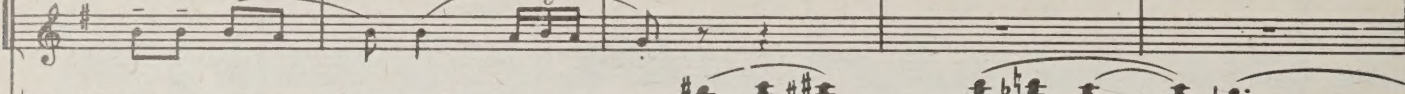
Fag.

C-fag.

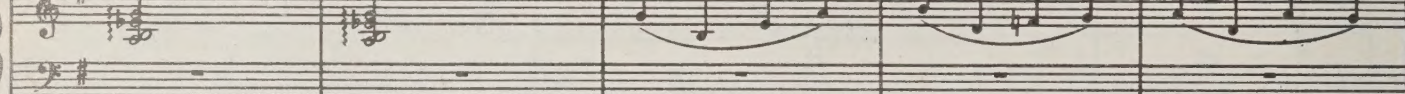
Arpa *mf*

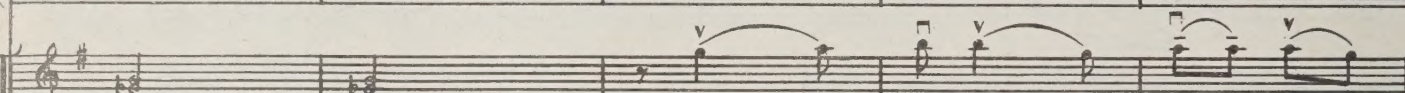
Archi *mf* *non div.* *unis.* *mf*

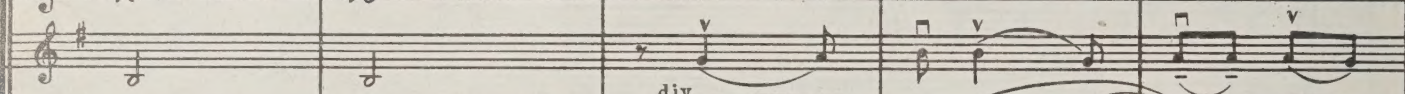
Fl. 

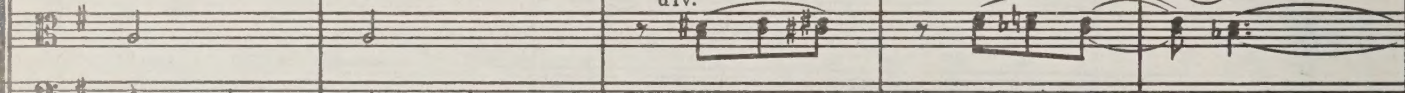
Ob. 

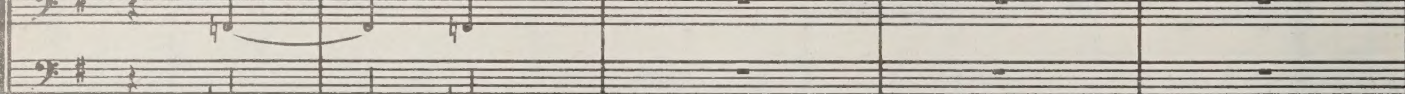
Fag. 

Arpa 

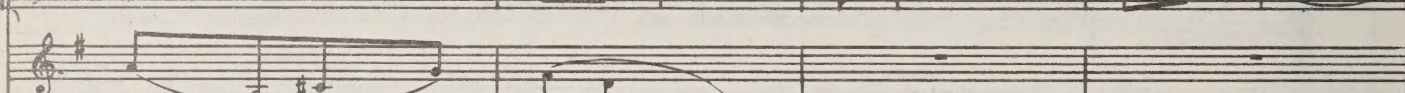
Archi 

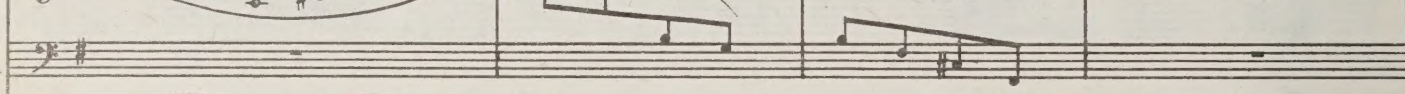
Archi 

Archi 

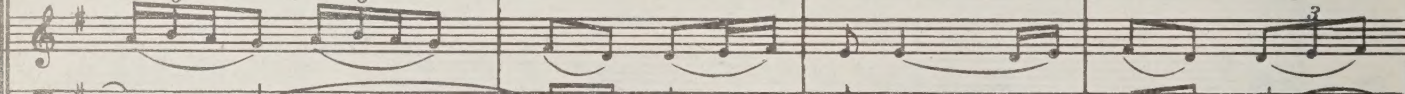
Archi 

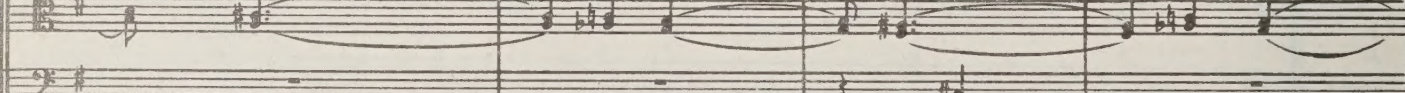
Fag. 

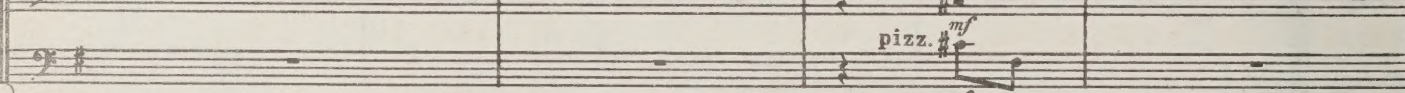
Arpa 

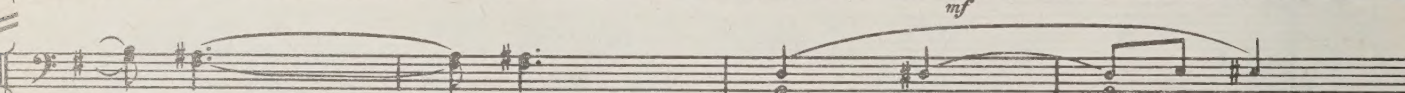
Archi 

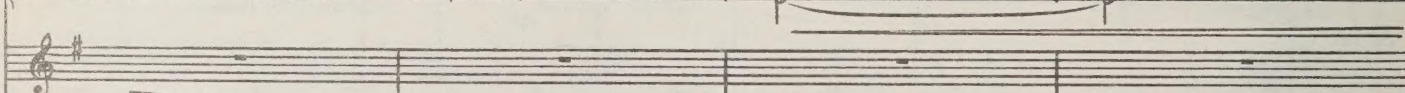
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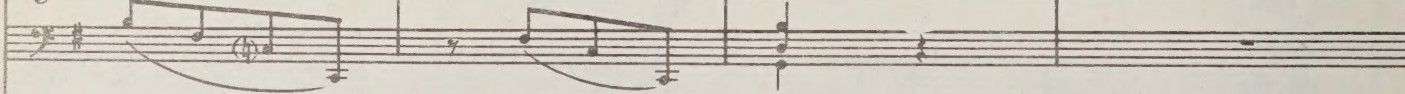
Archi 

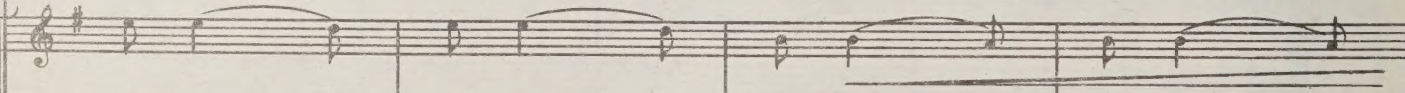
Archi 

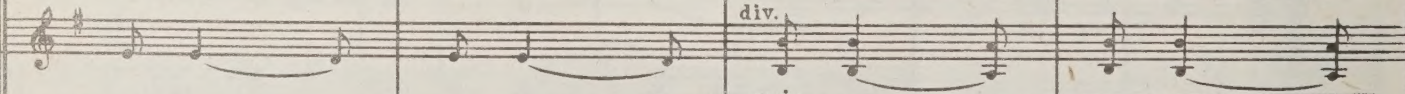
Fag. 

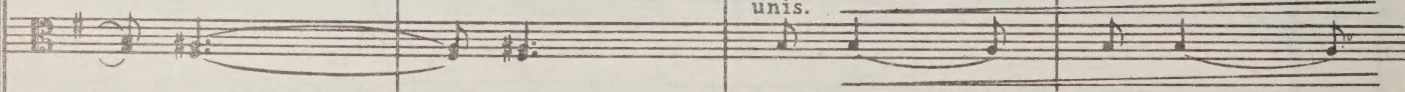
Arpa 

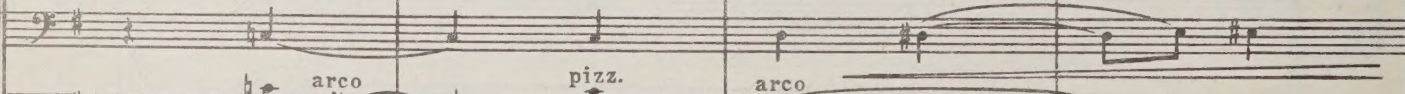
Archi 

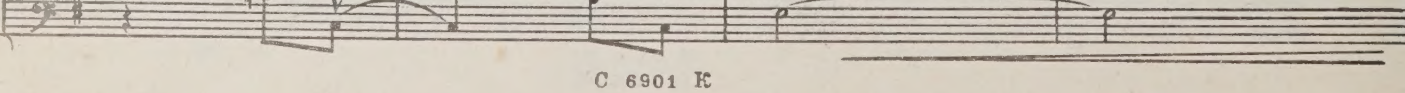
Archi 

Archi 

Archi 

Archi 

Archi 

Archi 

Score for a symphonic orchestra, page 95. The score is written for the following instruments:

- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Arpa (Harp)
- Archi (Strings)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Timp. (Timpani)
- Arpa (Harp)
- Archi (Strings)

The score is divided into two systems. The first system (measures 45-48) features the Fag. and Cor. playing a melodic line, while the Arpa and Archi provide harmonic support. The second system (measures 49-52) features the Picc., Fl., and Ob. playing a melodic line, while the Cor., Timp., Arpa, and Archi provide harmonic support. The score includes various musical notations, including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (unis., div.).

96

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

Ob.

C.ingl.

Cl.

Fag.

Cor.

Arpa

Archi

50

Score for various instruments, including Fag. (Bassoon), Cor. (Trumpet), Arpa (Harp), Archi (Strings), Fl. (Flute), Ob. (Oboe), Cor. (Trumpet), Arpa (Harp), and Archi (Strings).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The instruments are arranged in two systems. The first system includes Fag., Cor., Arpa, and Archi. The second system includes Fl., Ob., Cor., Arpa, and Archi.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section (Archi) is marked with *f* and *div.* (divisi).

The score is divided into two systems by a double bar line. The first system contains the Fag., Cor., Arpa, and Archi parts. The second system contains the Fl., Ob., Cor., Arpa, and Archi parts.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The instruments are arranged in two systems. The first system includes Fag., Cor., Arpa, and Archi. The second system includes Fl., Ob., Cor., Arpa, and Archi.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section (Archi) is marked with *f* and *div.* (divisi).

Picc. *tr* *rit.*
 Fl. *a2* *tr*
 Ob. *a2* *tr*
 C.ingl.
 Cl. *a2*
 Clb.
 Fag. *a2* *f*
 C-fag. *f*
 Cor.
 Tr-be *I. II a2* *mf* *f* *ff* *a2*
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti *mf* *ff* *ff*
 Arpa
 Archi *unis.* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

51

Allegro vivo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) all play a melodic line starting in measure 51, marked *mp* with an *a2* dynamic marking. The brass section (Cori, Trombones, Trumpets and Tuba) plays a rhythmic accompaniment of eighth notes, marked *mp* and *mf*. The percussion section (Timpani and Snare) provides a steady beat, marked *mp*. The Arpa (Harp) is present but has no notation on this page.

51

Allegro vivo

Archi

pizz.

pizz.

This block contains the musical notation for the string section (Archi). The Violins and Violas play a melodic line, marked *mp* and *mf*. The Cellos and Double Basses play a rhythmic accompaniment, marked *pizz.* (pizzicato) and *mp*. The section includes various musical markings such as *v* (accents) and *mf* (mezzo-forte).

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Flute part, starting with a rest and then playing a melodic line.
- Ob.** (Oboe): Oboe part, starting with a rest and then playing a melodic line.
- C.ingl.** (Corno Inglese): English Horn part, starting with a rest and then playing a melodic line.
- Cl.** (Clarineto): Clarinet part, starting with a rest and then playing a melodic line.
- Cl.b.** (Clarineto Basso): Bass Clarinet part, starting with a rest and then playing a melodic line.
- Fag.** (Fagotto): Bassoon part, starting with a rest and then playing a melodic line.
- C-fag.** (Corno Fagotto): Bassoon part, starting with a rest and then playing a melodic line.
- Cor.** (Corno): Horn part, starting with a rest and then playing a melodic line.
- Tr-be** (Tromba): Trumpet part, starting with a rest and then playing a melodic line.
- Tr-ni** (Tromba): Trumpet part, starting with a rest and then playing a melodic line.
- e** (Tromba): Trumpet part, starting with a rest and then playing a melodic line.
- Tuba** (Tuba): Tuba part, starting with a rest and then playing a melodic line.
- Timp.** (Timpone): Timpani part, starting with a rest and then playing a melodic line.
- T-ro** (Tromba): Trumpet part, starting with a rest and then playing a melodic line.
- Cassa** (Cassa): Cymbal part, starting with a rest and then playing a melodic line.
- Arpa** (Arpa): Harp part, starting with a rest and then playing a melodic line.
- Archi** (Archio): String part, starting with a rest and then playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). The page number 52 is visible in the bottom right corner.

This musical score page, numbered 101, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Cor Anglais)
- Cl.** (Clarinet)
- Clb.** (Clarinet Bass)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet Basso)
- Tr-ni** (Trumpet)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Tom Tom)
- Cassa** (Cassa)
- Arpa** (Arpa)
- Archi** (Archi)

The score is written in G major (one sharp) and 4/4 time. It features complex woodwind and string passages, with brass instruments providing harmonic support. The percussion section includes timpani, tom-tom, and cassa. The harp (Arpa) plays a sustained chordal accompaniment. The string section (Archi) provides a rich harmonic foundation with various textures.

musical score for orchestra, measures 53-56. The score includes parts for Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Cassa, T-tam, Arpa, and Archi. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo). The score is divided into two systems, each starting with measure 53.

System 1 (Measures 53-56):

- Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag.:** These woodwinds and reeds play a melodic line with a crescendo. The Flute and Oboe parts are marked *a2* (second octave). The Clarinet and Bassoon parts are marked *a2* (second octave). The Bassoon part is marked *fff* (fortississimo) at the end of the system.
- Cor., Tr-be, Tr-ni e Tuba:** These brass instruments play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are marked *fff* (fortississimo) at the end of the system.
- Timp., T-ro, Cassa, T-tam:** These percussion instruments play a rhythmic pattern of eighth notes. The Timp. part is marked *fff* (fortississimo) at the end of the system.
- Arpa:** The Harp plays a melodic line with a crescendo. The part is marked *ff* (fortissimo) at the end of the system.

System 2 (Measures 53-56):

- Archi:** The Strings play a melodic line with a crescendo. The part is marked *ff* (fortissimo) at the end of the system.
- Archi:** The Strings play a rhythmic pattern of eighth notes. The part is marked *fff* (fortississimo) at the end of the system.

Cl. *cresc.* *a2*

Clb. *mp*

Fag. *a2* *mp*

C-fag.

Tr-ni
e
Tuba *mp*

Timp. *mp*

Cassa

T-tam

V-ni II *v*

Vle *v*

V-c. *mp*

C-b. *mp*

Clb. *a2*

Fag. *a2*

Cor. *a2* *mf*

Tr-ni
e
Tuba *a2* *mf*

Timp. *mf*

Archi

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

T-tam

non div.

Archi

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

T-tam

Archi

2 р. 40 к.

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